

# **Everett Public Schools**

## **Secondary Reading Assessment**

### **Supplemental Teacher Guide**



## **Baseline Reading Assessment**

### **Grade 8**

“Mr. Banvard’s Panorama”

“The Spell of the Yukon”

“Smell Sells!”

“The Smell of Moondust”

“Puyallup Fair’s Best Jam and Jelly Contest”

**Supplemental Packet Teacher Guide (Optional)**  
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**1. Short Answer - 2 pts**

**Strand: Comprehension**

**Learning Target: IC02 Summary**

In your own words, write a summary of the section, 'Dollars and Scents,' in the selection, "Smells Sell." Include three important ideas from the section 'Dollars and Scents,' in your summary.

<b>2</b>	A <b>2-point response</b> accurately summarizes the selection by including a summarizing statement and <b>three</b> important ideas from the selection.
<b>1</b>	A <b>1-point response</b> partially summarizes the selection by including a summarizing statement and <b>two</b> of the important ideas <b>OR</b> Provides <b>three</b> important ideas, but does not include a summarizing statement.

*Text-based details include, but are not limited to the following:*

**Our sense of smell is closely related to our buying habits.**

- Our noses are closely connected to our brains.
- The sense of smell changes our mood more than the other senses.
- Store owners are beginning to use smells to sell products.

**Store owners are becoming aware of how odors can help them sell products.**

- Smells are very powerful. Your mouth can water from just one whiff of food.
- Fake scents are being used to lure customers to buy products
- "They even make customers remember the store later, so they'll come back for more."

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**2. Short Answer – 2 pts**

**Strand: Critical Thinking**

**Learning Target: LT11 Extend Beyond the Text**

What conclusion can the reader draw about Mr. Banvard? Provide information from the story, “Mr. Banvard’s Panorama,” to support the conclusion. [LT10]

<b>2</b>	A <b>2-point response</b> states a reasonable conclusion and provides information to support the conclusion.
<b>1</b>	A <b>1-point response</b> states a reasonable conclusion <b>OR</b> Provides text-based information that would support a reasonable conclusion

*Text-based details include, but are not limited to the following:*

**He was creative**

- “In front of us sat a huge wooden structure, like a giant picture frame at least twelve feet square, covered with a red velvet drape.”
- “When I returned, I labored for over a year to make a record of my odyssey in paint.”
- “It was a wild river scene. Rapids foamed over gray rocks, sparkling wet in the morning sunshine.”

**He was inventive**

- “In front of us sat a huge wooden structure, like a giant picture frame at least twelve feet square, covered with a red velvet drape.”
- “When I returned, I labored for over a year to make a record of my odyssey in paint.”
- “It was a wild river scene. Rapids foamed over gray rocks, sparkling wet in the morning sunshine.”
- “An ingenious system of ropes and pulleys keeps the immense painting on track.”

**He traveled**

- “I have floated hundreds of miles down the Missouri River and down ‘The Father of Waters,’ the mighty Mississippi.”
- “Come along with me, my friends, on a voyage down the Missouri and the Mississippi.”
- “He pointed out towns and sights of interest, gave fascinating facts about everything...”

**He was an entertainer**

- “When we arrived, the piano inside the hall played softly in the shadows.”
- “...he said in a clear, melodious voice...”
- “My dazzled eyes could hardly take it all in. In the flicker of the gas lamps, the painting seemed to dance and glitter. We were all entranced. Murmurs filled the theater.”
- “...the crowd cheered on and on for nearly half an hour.”

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**3. Extended Response – 4 pts**

**Strand: Analysis**

**Learning Target: LA06 Compare/Contrast**

What are **two** ways Julianna’s experience in “Mr. Banvard’s Panorama” is like the author’s experience in the poem “The Spell of the Yukon?” Include information from “Mr. Banvard’s Panorama” and “The Spell of the Yukon” in your answer.

What are **two** ways Julianna’s experience in the story is different from the author’s experience in the poem? Include information from the story and the poem in your answer.

<b>4</b>	A <b>4-point response</b> includes the following elements: <ul style="list-style-type: none"><li>▪ One text-based way Julianna’s experience in “Mr. Banvard’s Panorama” is like author’s experience in the poem, “The Spell of the Yukon.”</li><li>▪ A second text-based way Julianna’s experience in “Mr. Banvard’s Panorama” is like author’s experience in the poem, “The Spell of the Yukon.”</li><li>▪ One text-based way Julianna’s experience in “Mr. Banvard’s Panorama” is different from the author’s experience in the poem, “The Spell of the Yukon.”</li><li>▪ A second text-based way Julianna’s experience in “Mr. Banvard’s Panorama” is different from the author’s experience in the poem, “The Spell of the Yukon.”</li></ul>
<b>3</b>	A <b>3-point response</b> includes three of the four elements listed above.
<b>2</b>	A <b>2-point response</b> includes two of the four elements listed above.
<b>1</b>	A <b>1-point response</b> includes one of the four elements listed above.

*Text-based details may include, but are not limited to:*

**Similarities**

Both experiences involve nature.

**Mr. Banvard’s Panorama**

- “Owen, I wish you could have seen it. It was a wild river scene. Rapids foamed over gray rocks, sparkling wet in the morning sunshine.”
- Yet another river scene, even more breathtaking than the one before, came into view.

**The Spell of the Yukon**

- The sunshiny woods all athrill
- The bighorn asleep on the hill

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Characters attitude are similar.  
They both are excited about their experience.

**Mr. Banvard's Panorama**

- "Owen, I wish you could have seen it. It was a wild river scene. Rapids foamed over gray rocks, sparkling wet in the morning sunshine."
- "It's well worth the admission price of fifty cents, so start saving your pennies for your journey down the Missouri and Mississippi."

**The Spell of the Yukon**

- "The sunshiny woods all athrill."
- "I want to go back—and I will."
- "It's the stillness that fills me with peace."

**Differences**

The types of dangers were different: Julianna's experience with danger was not real. It occurred in a theater. In contrast the poet's danger was experienced first hand.

**Mr. Banvard's Panorama**

- "Then he began to tell us how he had tied up for the night and had been attacked by bandits."
- "During the tale, a little girl next to me actually gripped my arm anxiously. "It's only a story, remember," I whispered."

**The Spell of the Yukon**

- "The white land locked tight as a drum. The cold fear that follows and finds you."
- "There are hardships that nobody reckons."
- "And deaths that just hang by a hair."

Locations were different

**Mr. Banvard's Panorama**

- Julianna was in the city of Boston.
- The panorama was presented in an indoor environment called the "hall."
- Julianna was surrounded by people.

**The Spell of the Yukon**

- The poet was in the Alaskan Yukon.
- The setting of the poem is in an outdoor environment.
- The poet was alone in the wilderness.

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**4. Completion Item – 1 point**

**Strand: Analysis**

**Learning Target: IA07 Cause and Effect**

*Text-based details may include, but are not limited to:*

**Effects**

- A penalty will be assessed for getting in line after twelve noon.
- There may be a 5% deduction.
- There may be a 5% deduction in prize money awarded.

**Incorrect answers are not text-based, and include:**

- You may get a 10% deduction.
- You cannot participate.
- Statements not correct (because they are not effects of the specific cause stated) such as:
  - You still have a chance of being a winner.
  - You get to participate in a contest.
  - Your products will be tested.
  - You have to wait to get scored.
  - You wait in line for a shorter length of time.